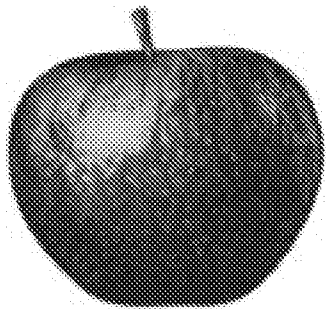


**MADRID PROTOCOL AND AGREEMENT**

**FINAL DISPOSITION ON STATUS OF A MARK**

**– STATEMENT OF GRANT OF PROTECTION –**

Rule 18ter(1)

I.	Office sending the statement: <b>Intellectual Property Office of New Zealand</b>
II.	Number of the international registration: <b>1028240</b> Number of the New Zealand trade mark: <b>1065047</b>
III.	Name of the holder (or other information enabling the identity of the international registration to be confirmed): <b>Apple Inc.</b>
IV.	Mark Reproduction : 

V. Protection is granted to the mark that is the subject of this international registration for all the goods and/or all the services requested.

VI. Signature or official seal of the Office sending the statement:  
Intellectual Property Office of New Zealand



**NEW ZEALAND  
INTELLECTUAL  
PROPERTY OFFICE**

VII. Date : 21/09/2017

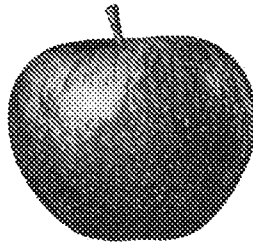


**NEW ZEALAND  
INTELLECTUAL  
PROPERTY OFFICE**

# CERTIFICATE OF REGISTRATION TRADE MARK

**TRADE MARK REGISTRATION NUMBER: 1065047**  
**INTERNATIONAL REGISTRATION NUMBER: 1028240**

In accordance with the Trade Marks Act 2002 this trade mark was entered on the register of trade marks on **21 September 2017** with a deemed registration date of **20 March 2017**. The details of registration are:



*The mark consists of an artistic rendering of an apple.*

Owner(s): **Apple Inc., 1 Infinite Loop, Cupertino CA 95014, United States of America**

In respect of the goods and services that follow.

Ross van der Schyff  
Commissioner of Trade Marks

Issued on 21 September 2017



# CERTIFICATE OF REGISTRATION

**TRADE MARK REGISTRATION NUMBER: 1065047**

9: Musical sound recordings; sound recordings featuring entertainment, music, musicians, documentaries, biographies, interviews, performances, reviews, historical narratives, drama and fiction; musical video recordings; musical cinematographic films; video records and cinematographic films featuring entertainment, music, musicians, caricatures, cartoons, animation, television programs, documentaries, film excerpts, biographies, interviews, performances, reviews, historical narratives, drama and fiction; sound recordings, video records, cinematographic films, namely, television programs, motion pictures, audio visual records and audio video film footage for television and other transmission; audio and visual recordings featuring or relating to music, entertainment and films; pre-recorded compact discs, audio tapes, gramophone records, video tapes, video discs, DVDs, CD-ROMs and interactive compact discs, all featuring or relating to music and films; digitally recorded sound and video records featuring music, entertainment and cinematographic films; downloadable musical sound and video records; downloadable sound and video records featuring or relating to music, entertainment and films.