

UNITED STATES PATENT AND TRADEMARK OFFICE (USPTO)  
OFFICE ACTION (OFFICIAL LETTER) ABOUT APPLICANT'S TRADEMARK APPLICATION

U.S. APPLICATION SERIAL NO. 79246711

MARK: NASH

**\*79246711\***

**CORRESPONDENT ADDRESS:**

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**APPLICANT:** HML Finans ApS

**CORRESPONDENT'S REFERENCE/DOCKET NO:**

N/A

**CORRESPONDENT E-MAIL ADDRESS:**

**OFFICE ACTION**

**INTERNATIONAL REGISTRATION NO. 0810285**

**STRICT DEADLINE TO RESPOND TO THIS NOTIFICATION:** TO AVOID ABANDONMENT OF THE REQUEST FOR EXTENSION OF PROTECTION OF THE INTERNATIONAL REGISTRATION, THE USPTO MUST RECEIVE A COMPLETE RESPONSE TO THIS PROVISIONAL FULL REFUSAL NOTIFICATION **WITHIN 6 MONTHS** OF THE "DATE ON WHICH THE NOTIFICATION WAS SENT TO WIPO (MAILING DATE)" LOCATED ON THE WIPO COVER LETTER ACCOMPANYING THIS NOTIFICATION.

In addition to the Mailing Date appearing on the WIPO cover letter, a holder (hereafter "applicant") may confirm this Mailing Date using the USPTO's Trademark Status and Document Retrieval (TSDR) system at <http://tsdr.uspto.gov/>. To do so, enter the U.S. application serial number for this application and then select "Documents." The Mailing Date used to calculate the response deadline for this provisional full refusal is the "Create/Mail Date" of the "IB-1st Refusal Note."

This is a **PROVISIONAL FULL REFUSAL** of the request for extension of protection of the mark in the above-referenced U.S. application. See 15 U.S.C. §1141h(c). See below in this notification (hereafter "Office action") for details regarding the provisional full refusal.

**SECTION 2(d) REFUSAL – LIKELIHOOD OF CONFUSION**

Registration of the applied-for mark is refused because of a likelihood of confusion with the marks in U.S. Registration Nos. 3843936 (as to the applicant's Class 9 goods) and 0530815 (as to the applicant's Class 11 goods). Trademark Act Section 2(d), 15 U.S.C. §1052(d); see TMEP §§1207.01 *et seq.* See the attached registrations.

Trademark Act Section 2(d) bars registration of an applied-for mark that is so similar to a registered mark that it is likely consumers would be confused, mistaken, or deceived as to the commercial source of the goods and/or services of the parties. See 15 U.S.C. §1052(d). Likelihood of confusion is determined on a case-by-case basis by applying the factors set forth in *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 1361, 177 USPQ 563, 567 (C.C.P.A. 1973) (called the "du Pont factors"). *In re i.am.symbolic, llc*, 866 F.3d 1315, 1322, 123 USPQ2d 1744, 1747 (Fed. Cir. 2017). Only those factors that are "relevant and of record" need be considered. *M2 Software, Inc. v. M2 Commc'ns, Inc.*, 450 F.3d 1378, 1382, 78 USPQ2d 1944, 1947 (Fed. Cir. 2006) (citing *Shen Mfg. Co. v. Ritz Hotel Ltd.*, 393 F.3d 1238, 1241, 73 USPQ2d 1350, 1353 (Fed. Cir. 2004)); see *In re Inn at St. John's, LLC*, 126 USPQ2d 1742, 1744 (TTAB 2018).

Although not all *du Pont* factors may be relevant, there are generally two key considerations in any likelihood of confusion analysis: (1) the similarities between the compared marks and (2) the relatedness of the compared goods and/or services. See *In re i.am.symbolic, llc*, 866 F.3d at 1322, 123 USPQ2d at 1747 (quoting *Herbko Int'l, Inc. v. Kappa Books, Inc.*, 308 F.3d 1156, 1164-65, 64 USPQ2d 1375, 1380 (Fed. Cir. 2002)); *Federated Foods, Inc. v. Fort Howard Paper Co.*, 544 F.2d 1098, 1103, 192 USPQ 24, 29 (C.C.P.A. 1976) ("The fundamental inquiry mandated by [Section] 2(d) goes to the cumulative effect of differences in the essential characteristics of the goods [or services] and differences in the marks."); TMEP §1207.01.

*Comparison of the Marks: U.S. Registration No. 3843936*

In a likelihood of confusion determination, the marks in their entireties are compared for similarities in appearance, sound, connotation, and commercial impression. *In re i.am.symbolic, llc*, 866 F.3d 1315, 1323, 123 USPQ2d 1744, 1748 (Fed. Cir. 2017); *Stone Lion Capital Partners, LP v. Lion Capital LLP*, 746 F.3d 1317, 1321, 110 USPQ2d 1157, 1160 (Fed. Cir. 2014) (quoting *Palm Bay Imps., Inc. v. Veuve Clicquot Ponsardin Maison Fondee En 1772*, 396 F.3d 1369, 1371, 73 USPQ2d 1689, 1691 (Fed. Cir. 2005)); *In re E. I. du Pont de Nemours & Co.*, 476 F.2d 1357, 1361, 177 USPQ 563, 567 (C.C.P.A. 1973); TMEP §1207.01(b)-(b)(v).

In the present case, applicant's mark is "NASH" in standard characters and registrant's mark in U.S. Registration No. 3843936 is "NASH" in stylized font. A mark in standard characters may be displayed in any lettering style; the rights reside in the wording or other literal element and not in any particular display or rendition. See *In re Viterra Inc.*, 671 F.3d 1358, 1363, 101 USPQ2d 1905, 1909 (Fed. Cir. 2012); *In re Mighty Leaf Tea*, 601



F.3d 1342, 1348, 94 USPQ2d 1257, 1260 (Fed. Cir. 2010); 37 C.F.R. §2.52(a); TMEP §1207.01(c)(iii). Thus, a mark presented in stylized characters generally will not avoid likelihood of confusion with a mark in typed or standard characters because the word portion could be presented in the same manner of display. See, e.g., *In re Viterro Inc.*, 671 F.3d at 1363, 101 USPQ2d at 1909; *Squirtco v. Tomy Corp.*, 697 F.2d 1038, 1041, 216 USPQ 937, 939 (Fed. Cir. 1983) (stating that “the argument concerning a difference in type style is not viable where one party asserts rights in no particular display”).

These marks are essentially identical in appearance, sound, and meaning, “and have the potential to be used . . . in exactly the same manner.” *In re i.am.symbolic, llc*, 116 USPQ2d 1406, 1411 (TTAB 2015), *aff’d*, 866 F.3d 1315, 123 USPQ2d 1744 (Fed. Cir. 2017). Additionally, because they are identical, these marks are likely to engender the same connotation and overall commercial impression when considered in connection with applicant’s and registrant’s respective goods and/or services. *Id.* Therefore, the marks are confusingly similar.

*Comparison of the Class 9 Goods: U.S. Registration No. 3843936*

The goods are compared to determine whether they are similar, commercially related, or travel in the same trade channels. See *Coach Servs., Inc. v. Triumph Learning LLC*, 668 F.3d 1356, 1369-71, 101 USPQ2d 1713, 1722-23 (Fed. Cir. 2012); *Herbko Int’l, Inc. v. Kappa Books, Inc.*, 308 F.3d 1156, 1165, 64 USPQ2d 1375, 1381 (Fed. Cir. 2002); TMEP §§1207.01, 1207.01(a)(vi).

In this case, the applicant’s Class 9 goods are stated as: “apparatus for recording, transmission and reproduction of sound and/or images, loudspeakers, amplifiers and CD players”. The registrant’s goods in U.S. Registration No. 3843936 are “recorded audio discs featuring music and sound effects; recorded audio compact discs featuring music and sound effects; recorded audio CD-roms featuring music and sound effects; recorded DVD-audio discs featuring music and sound effects; recorded DVD-video discs featuring music and sound effects; recorded DVD-rom discs featuring music and sound effects; recorded analogue audio records featuring music and sound effects; recorded audio tapes featuring music and sound effects; recorded audio integrated circuit tips featuring music and sound effects; recorded audio mini discs and recorded audio magneto optical discs featuring music and sound effects; digital music downloadable from the internet; digital materials, namely, downloadable image files featuring music and sound effects; and digital materials, namely, downloadable video files featuring music and sound effects” in Class 9

The trademark examining attorney has attached evidence from the USPTO’s X-Search database consisting of a number of third-party marks registered for use in connection with the same or similar goods as those of both applicant and registrant in this case. This evidence shows that the goods listed therein, namely, “apparatus for recording, transmission and reproduction of sound and/or images, loudspeakers, amplifiers and CD players” and prerecorded media such as the registrant’s are of a kind that may emanate from a single source under a single mark. See *In re I-Coat Co.*, 126 USPQ2d 1730, 1737 (TTAB 2018) (citing *In re Infinity Broad. Corp.*, 60 USPQ2d 1214, 1217-18 (TTAB 2001); *In re Albert Trostel & Sons Co.*, 29 USPQ2d 1783, 1785-86 (TTAB 1993); *In re Mucky Duck Mustard Co.*, 6 USPQ2d 1467, 1470 n.6 (TTAB 1988)); TMEP §1207.01(d) (iii).

In addition, generally, the greater degree of similarity between the applied-for mark and the registered mark, the lesser the degree of similarity between the goods of the parties is required to support a finding of likelihood of confusion. *In re C.H. Hanson Co.*, 116 USPQ2d 1351, 1353 (TTAB 2015) (citing *In re Opus One Inc.*, 60 USPQ2d 1812, 1815 (TTAB 2001)); *In re Thor Tech, Inc.*, 90 USPQ2d 1634, 1636 (TTAB 2009). As stated above, the marks in question are essentially identical and therefore, the goods of the parties need not be as highly related in order to find a likelihood of confusion.

*Comparison of the Marks: U.S. Registration No. 0530815*

Again, in this case, the marks of the parties, “NASH” in standard characters and “NASH” in typed form, are identical in sound, appearance and commercial impression. Thus, the marks themselves are confusingly similar. *In re i.am.symbolic, llc*, 116 USPQ2d 1406, 1411 (TTAB 2015), *aff’d*, 866 F.3d 1315, 123 USPQ2d 1744 (Fed. Cir. 2017).

*Comparison of the Goods: U.S. Registration No. 0530815*

In this case, the applicant’s Class 11 goods are stated as: “apparatus for lighting, heating, steam generating, cooking, refrigerating, drying, ventilating, water supply and sanitary purposes”. The registrant’s goods in U.S. Registration No. 0530815 are “pumps and parts thereof-namely, vacuum pumps, vacuum heating pumps, air compressors, gas compressors, [boiler feed pumps, bilge pumps, sump pumps, centrifugal pumps, suction centrifugal pumps, flat box pumps,] condensation pumps, [sewage pumps, rotary pumps, circulating pumps,] priming pumps, self-priming pumps, suction pumps, pressure pumps, marine pumps, [glass pumps,] booster pumps, [suction sump pumps, suction sewage pumps, dryer exhaust pumps,] mechanical [, hydraulic and pneumatic control apparatus used to control the operation and pumping function of pumps and turbines, pump strainers,] blowers, [sewage ejectors, valves used as part of pump units,] [turbines, turbine engines; fuel pumps for use with automotive, marine and airplane engines]; pumps for use in connection with suction systems in hospitals” in various classes.

Determining likelihood of confusion is based on the description of the goods stated in the application and registration at issue, not on extrinsic evidence of actual use. See *In re Detroit Athletic Co.*, 903 F.3d 1297, 1307, 128 USPQ2d 1047, 1052 (Fed. Cir. 2018) (citing *In re i.am.symbolic, llc*, 866 F.3d 1315, 1325, 123 USPQ2d 1744, 1749 (Fed. Cir. 2017)).

In this case, the application uses broad wording to describe their goods: “apparatus for lighting, heating, steam generating, cooking, refrigerating, drying, ventilating, water supply and sanitary purposes”, which presumably encompasses registrant’s more narrow pumps. These pumps could be considered apparatus for heating, refrigerating, drying, ventilating, water supply and sanitary installations. See, e.g., *In re Solid State Design Inc.*, 125 USPQ2d 1409, 1412-15 (TTAB 2018); *Sw. Mgmt., Inc. v. Ocinomled, Ltd.*, 115 USPQ2d 1007, 1025 (TTAB 2015). Thus, applicant’s and registrant’s goods are legally identical. See, e.g., *In re i.am.symbolic, llc*, 127 USPQ2d 1627, 1629 (TTAB 2018) (citing *Tuxedo Monopoly, Inc. v. Gen. Mills Fun Grp., Inc.*, 648 F.2d 1335, 1336, 209 USPQ 986, 988 (C.C.P.A. 1981); *Inter IKEA Sys. B.V. v. Akea, LLC*, 110 USPQ2d 1734, 1745 (TTAB 2014); *Baseball Am. Inc. v. Powerplay Sports Ltd.*, 71 USPQ2d 1844, 1847 n.9 (TTAB 2004)).



Additionally, the goods services of the parties have no restrictions as to nature, type, channels of trade, or classes of purchasers and are “presumed to travel in the same channels of trade to the same class of purchasers.” *In re Viterra Inc.*, 671 F.3d 1358, 1362, 101 USPQ2d 1905, 1908 (Fed. Cir. 2012) (quoting *Hewlett-Packard Co. v. Packard Press, Inc.*, 281 F.3d 1261, 1268, 62 USPQ2d 1001, 1005 (Fed. Cir. 2002)). Thus, applicant’s and registrant’s goods and/or services are related.

### *Conclusion*

Consumers encountering the essentially identical marks “NASH” on related goods in both Classes 9 and 11 are likely to reach the mistaken conclusion that the goods are related and originate from a common source. As such, registration must be refused under Trademark Act Section 2(d).

The overriding concern is not only to prevent buyer confusion as to the source of the goods and/or services, but to protect the registrant from adverse commercial impact due to use of a similar mark by a newcomer. See *In re Shell Oil Co.*, 992 F.2d 1204, 1208, 26 USPQ2d 1687, 1690 (Fed. Cir. 1993). Therefore, any doubt regarding a likelihood of confusion determination is resolved in favor of the registrant. TMEP §1207.01(d)(i); see *Hewlett-Packard Co. v. Packard Press, Inc.*, 281 F.3d 1261, 1265, 62 USPQ2d 1001, 1003 (Fed. Cir. 2002); *In re Hyper Shoppes (Ohio), Inc.*, 837 F.2d 463, 464-65, 6 USPQ2d 1025, 1026 (Fed. Cir. 1988).

Although applicant’s mark has been refused registration, applicant may respond to the refusal(s) by submitting evidence and arguments in support of registration. However, if applicant responds to the refusal(s), applicant must also respond to the requirement(s) set forth below.

### **Identification of Goods – Class 11**

The Class 11 identification of goods is indefinite and must be clarified because the particular types of “apparatus” must be specified. See 37 C.F.R. §2.32(a)(6); TMEP §1402.01.

In an application filed under Trademark Act Section 66(a), an applicant may not change the classification of goods and/or services from that assigned by the International Bureau of the World Intellectual Property Organization in the corresponding international registration. 37 C.F.R. §2.85(d); TMEP §§1401.03(d), 1904.02(b). Therefore, any modification to this wording must identify goods in International Class 11 only, the class specified in the application for these goods. See TMEP §1904.02(c), (c)(ii).

Applicant may adopt the following wording in International Class 11, if accurate:

“lighting apparatus, namely, lighting installations; heating apparatus for \_\_\_\_\_ {indicate, e.g. vehicles, floors, pavement}; steam generating installations; apparatus for cooking, namely, cooktops and microwave ovens; refrigerators; drying apparatus, namely, \_\_\_\_\_ {indicate the item, e.g. clothes dryers, electric air dryers}; ventilating apparatus, namely, fans for household, commercial and industrial use; water purification and filtration apparatus; sanitizing apparatus using ultraviolet light for sanitizing \_\_\_\_\_ {indicate items, e.g., linens, countertops} not for medical purposes”.

The Class 9 identification of goods is acceptable as written.

Applicant may amend the identification to clarify or limit the goods and/or services, but not to broaden or expand the goods and/or services beyond those in the original application or as acceptably amended. See 37 C.F.R. §2.71(a); TMEP §1402.06. Generally, any deleted goods and/or services may not later be reinserted. See TMEP §1402.07(e). Additionally, for applications filed under Trademark Act Section 66(a), the scope of the identification for purposes of permissible amendments is limited by the international class assigned by the International Bureau of the World Intellectual Property Organization (International Bureau); and the classification of goods and/or services may not be changed from that assigned by the International Bureau. 37 C.F.R. §2.85(d); TMEP §§1401.03(d), 1904.02(b). Further, in a multiple-class Section 66(a) application, classes may not be added or goods and/or services transferred from one existing class to another. 37 C.F.R. §2.85(d); TMEP §1401.03(d).

For assistance with identifying and classifying goods and services in trademark applications, please see the USPTO’s online searchable [U.S. Acceptable Identification of Goods and Services Manual](#). See TMEP §1402.04.

Please call or email the assigned trademark examining attorney with questions about this Office action. Although the trademark examining attorney cannot provide legal advice or statements about applicant’s rights, the trademark examining attorney can provide applicant with additional explanation about the refusal(s) and/or requirement(s) in this Office action. See TMEP §§705.02, 709.06. Although the USPTO does not accept emails as responses to Office actions, emails can be used for informal communications and will be included in the application record. See 37 C.F.R. §§2.62(c), 2.191; TMEP §§304.01-.02, 709.04-.05.

**WHO IS PERMITTED TO RESPOND TO THIS PROVISIONAL FULL REFUSAL:** Any response to this provisional refusal must be personally signed by an individual applicant, all joint applicants, or someone with legal authority to bind a juristic applicant (e.g., a corporate officer or general partner). 37 C.F.R. §§2.62(b), 2.193(e)(2)(ii); TMEP §712.01. If applicant hires a qualified U.S. attorney to respond on his or her behalf, then the attorney must sign the response. 37 C.F.R. §§2.193(e)(2)(i), 11.18(a); TMEP §§611.03(b), 712.01. Qualified U.S. attorneys include those in good standing with a bar of the highest court of any U.S. state, the District of Columbia, Puerto Rico, and other U.S. commonwealths or U.S. territories. See 37 C.F.R. §§2.17(a), 2.62(b), 11.1, 11.14(a); TMEP §§602, 712.01. Additionally, for all responses, the proper signatory must personally sign the document or personally enter his or her electronic signature on the electronic filing. See 37 C.F.R. §2.193(a); TMEP §§611.01(b), 611.02. The name of the signatory must also be printed or typed immediately below or adjacent to the signature, or identified elsewhere in the filing. 37 C.F.R. §2.193(d); TMEP §611.01(b).

In general, foreign attorneys are not permitted to represent applicants before the USPTO (e.g., file written communications, authorize an amendment to an application, or submit legal arguments in response to a requirement or refusal). See 37 C.F.R. §11.14(c), (e); TMEP §§602.03-.03(b), 608.01.



**DESIGNATION OF DOMESTIC REPRESENTATIVE:** The USPTO encourages applicants who do not reside in the United States to designate a domestic representative upon whom any notice or process may be served. TMEP §610; *see* 15 U.S.C. §§1051(e), 1141h(d); 37 C.F.R. §2.24(a) (1)-(2). Such designations may be filed online at <http://www.uspto.gov/trademarks/teas/correspondence.jsp>.

/Patricia A. Horral/  
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**TO RESPOND TO THIS LETTER:** Go to [http://www.uspto.gov/trademarks/teas/response\\_forms.jsp](http://www.uspto.gov/trademarks/teas/response_forms.jsp). Please wait 48-72 hours from the issue/ mailing date before using the Trademark Electronic Application System (TEAS), to allow for necessary system updates of the application. For *technical* assistance with online forms, e-mail [TEAS@uspto.gov](mailto:TEAS@uspto.gov). For questions about the Office action itself, please contact the assigned trademark examining attorney. **E-mail communications will not be accepted as responses to Office actions; therefore, do not respond to this Office action by e-mail.**

**All informal e-mail communications relevant to this application will be placed in the official application record.**

**WHO MUST SIGN THE RESPONSE:** It must be personally signed by an individual applicant or someone with legal authority to bind an applicant (i.e., a corporate officer, a general partner, all joint applicants). If an applicant is represented by an attorney, the attorney must sign the response.

**PERIODICALLY CHECK THE STATUS OF THE APPLICATION:** To ensure that applicant does not miss crucial deadlines or official notices, check the status of the application every three to four months using the Trademark Status and Document Retrieval (TSDR) system at <http://tsdr.uspto.gov/>. Please keep a copy of the TSDR status screen. If the status shows no change for more than six months, contact the Trademark Assistance Center by e-mail at [TrademarkAssistanceCenter@uspto.gov](mailto:TrademarkAssistanceCenter@uspto.gov) or call 1-800-786-9199. For more information on checking status, see <http://www.uspto.gov/trademarks/process/status/>.

**TO UPDATE CORRESPONDENCE/E-MAIL ADDRESS:** Use the TEAS form at <http://www.uspto.gov/trademarks/teas/correspondence.jsp>.



**DESIGN MARK**

**Serial Number**

77798573

**Status**

SECTION 8 & 15-ACCEPTED AND ACKNOWLEDGED

**Word Mark**

NASH

**Standard Character Mark**

No

**Registration Number**

3843936

**Date Registered**

2010/09/07

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(5) WORDS, LETTERS, AND/OR NUMBERS IN STYLIZED FORM

**Owner**

NASH STUDIO INC. CORPORATION JAPAN 5-11-1, Nishitenma Kita-ku, Osaka  
JAPAN

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Recorded audio discs featuring music and sound effects; recorded audio  
compact discs featuring music and sound effects; recorded audio  
CD-roms featuring music and sound effects; recorded DVD-audio discs  
featuring music and sound effects; recorded DVD-video discs featuring  
music and sound effects; recorded DVD-rom discs featuring music and  
sound effects; recorded analogue audio records featuring music and  
sound effects; recorded audio tapes featuring music and sound effects;  
recorded audio integrated circuit tips featuring music and sound  
effects; recorded audio mini discs and recorded audio magneto optical  
discs featuring music and sound effects; digital music downloadable  
from the internet; digital materials, namely, downloadable image files  
featuring music and sound effects; and digital materials, namely,  
downloadable video files featuring music and sound effects. First  
Use: 1978/08/01. First Use In Commerce: 1997/09/26.

**Prior Registration(s)**



2330416

**Description of Mark**

The mark consists of the stylized wording "NASH".

**Colors Claimed**

Color is not claimed as a feature of the mark.

**Section 2f Statement**

2(F) ENTIRE MARK

**Filing Date**

2009/08/06

**Examining Attorney**

MCCAULEY, BRENDAN

**Attorney of Record**

Rebeccah Gan



NASH



**DESIGN MARK**

**Serial Number**

71551722

**Status**

REGISTERED AND RENEWED

**Word Mark**

NASH

**Standard Character Mark**

No

**Registration Number**

0530815

**Date Registered**

1950/09/19

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(1) TYPED DRAWING

**Owner**

GARDNER DENVER NASH LLC LIMITED LIABILITY COMPANY DELAWARE 9 TREFOIL  
DRIVE TRUMBULL CONNECTICUT 066111330

**Goods/Services**

Class Status -- ACTIVE. IC 006 007 008 009 011 012 016 021 028. US  
023. G & S: PUMPS AND PARTS THEREOF-NAMELY, VACUUM PUMPS, VACUUM  
HEATING PUMPS, AIR COMPRESSORS, GAS COMPRESSORS, [ BOILER FEED PUMPS,  
BILGE PUMPS, SUMP PUMPS, CENTRIFUGAL PUMPS, SUCTION CENTRIFUGAL PUMPS,  
FLAT BOX PUMPS, ] CONDENSATION PUMPS, [ SEWAGE PUMPS, ROTARY PUMPS,  
CIRCULATING PUMPS, ] PRIMING PUMPS, SELF-PRIMING PUMPS, SUCTION PUMPS,  
PRESSURE PUMPS, MARINE PUMPS, [ GLASS PUMPS, ] BOOSTER PUMPS, [  
SUCTION SUMP PUMPS, SUCTION SEWAGE PUMPS, DRYER EXHAUST PUMPS, ]  
MECHANICAL [, HYDRAULIC AND PNEUMATIC CONTROL APPARATUS USED TO  
CONTROL THE OPERATION AND PUMPING FUNCTION OF PUMPS AND TURBINES, PUMP  
STRAINERS, ] BLOWERS, [ SEWAGE EJECTORS, VALVES USED AS PART OF PUMP  
UNITS, ] [ TURBINES, TURBINE ENGINES; FUEL PUMPS FOR USE WITH  
AUTOMOTIVE, MARINE, AND AIRPLANE ENGINES ] ; PUMPS FOR USE IN  
CONNECTION WITH SUCTION SYSTEMS IN HOSPITALS. First Use: 1913/05/14.  
First Use In Commerce: 1913/05/14.

**Prior Registration(s)**



**Print: Jan 4, 2019**

**71551722**

0160105;0161897;0215955;0254738

**Section 2f Statement**

2(F) ENTIRE MARK

**Filing Date**

1948/03/11

**Examining Attorney**

UNKNOWN

**Attorney of Record**

Luke W. DeMarte



**NASH**



**DESIGN MARK**

**Serial Number**

86175236

**Status**

REGISTERED

**Word Mark**

SEBASTIAN INGROSSO

**Standard Character Mark**

Yes

**Registration Number**

4706491

**Date Registered**

2015/03/24

**Type of Mark**

TRADEMARK; SERVICE MARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

Refune Music Ltd. CORPORATION CYPRUS 20 Stasikratous Street Cramvis Building, Office 101 1065 Nicosia CYPRUS

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S: (based on Sections 1(a) and 44(e)) Pre-recorded audio and video discs featuring music; pre-recorded compact discs featuring music; musical sound recordings; audio recordings, namely, long-playing records (l.p.'s), compact discs and downloadable MP3 files all featuring music; (based on Section 44(e)) apparatus for recording, transmission and reproduction of sound or images; pre-recorded magnetic data carriers, pre-recorded interactive compact discs (cd-i's) featuring music; pre-recorded audio tapes featuring music, pre-recorded audio cassette tapes featuring music, pre-recorded videotapes featuring music, digital audio players and audio receivers and stereo tuners; computer application software for playing music and for providing news and information about music and musical artists; computer software for producing, transmission and reproductions of music; headphones; loudspeakers; audio equipment, namely, stereos, speaker, amplifiers and equalizers; microphones; spectacles, sun glasses; blank magnetic and optical digital data carriers; blank USB flash drive sticks.



First Use: 2008/12/31. First Use In Commerce: 2011/12/31.

**Goods/Services**

Class Status -- ACTIVE. IC 025. US 022 039. G & S: (based on Sections 1(a) and 44(e)) Clothing, namely, shirts, T-shirts; (based on Section 44(e)) Clothing, namely, long-sleeved shirts, under shirts, rugby shirts, polo shirts, cardigans, jerseys, pants, jeans, culottes, cargo pants, stretch pants, denim jeans, overalls, coveralls, jumpers, jump suits, shorts, boxer shorts, tops, stretch tops, tube tops, crop tops, tank tops, halter tops, sweat shirts, hooded sweat shirts, sweat jackets, sweat shorts, sweat pants, wraps, warm-up suits, jogging suits, blouses, skirts, dresses, gowns, sweaters, vests, fleece vests, pullovers, parkas, capes, anoraks, ponchos, cloaks, shrugs, shawls, jackets, jean jackets, coats, heavy coats, over coats, top coats, petticoats, blazers, swimwear, beachwear, infantwear, booties, caps, swim caps, berets, beanies, hats, visors, headbands, wrist bands, sweat bands, headwear, ear muffs, aprons, scarves, bandanas, belts, suspenders, neckwear, ties, neckerchiefs, pocket squares, ascots, underwear, thermal underwear, long underwear, briefs, swim and bathing trunks, bras, sports bras, brassieres, bustiers, corsets, panties, thongs, Gstrings, garters and garter belts, teddies, girdles, foundation garments, singlets, socks, loungewear, robes, underclothes, pajamas, sleepwear, night gowns, nighties, lingerie, camisoles, negligees, chemises, chemisettes, slips, sarongs, leg warmers, hosiery, gloves, mittens, rain slickers, rainwear; footwear, namely, shoes, sneakers, boots, flipflops, and slippers. First Use: 2011/12/31. First Use In Commerce: 2011/12/31.

**Goods/Services**

Class Status -- ACTIVE. IC 038. US 100 101 104. G & S: (based on Sections 1(a) and 44(e)) Providing access to websites on the Internet with digital music; providing podcasting services; providing access to online forums, chat rooms, blogs, and list servers to access and send messages, comments and multimedia content among users; (based on Section 44(e)) broadcasting of radio and television programs; transmission of sound and image via satellite; providing webcasting services. First Use: 2009/12/31. First Use In Commerce: 2011/12/31.

**Goods/Services**

Class Status -- ACTIVE. IC 041. US 100 101 107. G & S: (based on Sections 1(a) and 44(e)) Services of disc jockeys; entertainment in the nature of live musical performances by music artists; production and composition of music for others; party and special event planning services and planning consultation services, namely, organization of dance parties and celebrations; impresario services, namely, organization planning, and arranging of music-, dance and entertainment shows and performance events; (based on Section 44(e)) publishing books, newspapers and magazines; music publishing services; record production services, namely, record production, record mastering, record master production, recording studio services, audio recording services, music production services. First Use: 2008/12/31.



First Use In Commerce: 2008/12/31.

**Foreign Country Name**

ERPNTY CMNTY TM OFC

**Foreign Priority**

FOREIGN PRIORITY CLAIMED

**Foreign Application Number**

012453742

**Foreign Filing Date**

2013/12/20

**Foreign Registration Number**

012453742

**Foreign Registration Date**

2014/05/30

**Foreign Expiration Date**

2023/12/23

**Name/Portrait Statement**

The name(s), portrait(s), and/or signature(s) shown in the mark identifies "Sebastian Ingrosso", whose consent(s) to register is made of record.

**Colors Claimed**

Color is not claimed as a feature of the mark.

**Filing Date**

2014/01/25

**Examining Attorney**

KIM, SOPHIA S.

**Attorney of Record**

Todd A. Denys



SEBASTIAN INGROSSO



**DESIGN MARK**

**Serial Number**

86177840

**Status**

REGISTERED

**Word Mark**

BRAGI

**Standard Character Mark**

Yes

**Registration Number**

5453755

**Date Registered**

2018/04/24

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

BRAGI GMBH LIMITED LIABILITY COMPANY FED REP GERMANY  
HERZOG-HEINRICH-STRASSE 20 MUNICH FED REP GERMANY 80336

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Apparatus for recording, transmission or reproduction of sound or  
images, in particular headphones, headphone-microphone combinations,  
headphone amplifiers, headphone consoles, stereo headphones, and  
two-way plugs for headphones; mobile phones, portable phones, carriers  
adapted for mobile phones, cases adapted for mobile phones, cases for  
mobile phones, devices for hands-free use of mobile phones, holders  
adapted for mobile phones, keyboards for mobile phones, leather cases  
for mobile phones, straps for mobile phones; mobile phone docs,  
namely, electronic docking stations in the nature of docking stations  
for mobile phones; headsets, namely, wireless headsets for phones,  
headsets for telephones, headsets for use with computers, and  
telephone headsets; loudspeakers, loudspeakers with built-in  
amplifiers, loudspeaker systems; loudspeaker installations in the  
nature of loudspeaker housings, loudspeaker cabinets, and horns for  
loudspeakers; horizontal speaker enclosure bars featuring speaker  
arrays; set-top boxes, acoustic couplers, amplifiers, chargers for



electric batteries, compact disc players, DVD players, computer peripheral devices, data processing apparatuses, interfaces for computers, microphones, portable media players, audio and video receivers, telephone receivers, telephone transmitters; remote controls for radios, televisions, stereos, mobile phones, computers, and cameras; remote control apparatuses, namely, remote control apparatuses in the nature of a remote control for radios, televisions, stereos, mobile phones, computers, and cameras, television apparatuses, walkie-talkies, ear phones, earphones; ear pieces, namely, telephone ear pieces, apparatus for the reproduction of sound, apparatus for the processing of sound; audio electronic apparatus, namely, digital audio players; audio processing apparatus, namely, limiters, compressors, filters; high fidelity sound apparatus and high fidelity audio apparatus, namely, audio speakers, loudspeakers, earphones; electronic noise cancelling apparatus and noise suppression apparatus in the nature of headphones; portable sound reproducing apparatus; sound generation apparatus, namely, digital sound processors; sound reproducing apparatus; sound reproduction apparatus, in the nature of digital voice processing systems comprised of digital voice recognisers; communications equipment, in particular apparatus for the transmission of data; data communications processing apparatus; data communications hardware, namely, mobile data communication receivers; data transmission apparatus, namely, data transmitters in the nature of portable and handheld digital electronic devices for transmitting data; data transmitting apparatus, mobile data apparatus, mobile data communications apparatus all in the nature of portable and handheld digital electronic devices for transmitting data; wireless computer peripherals; scientific apparatus, namely, measuring, detecting and monitoring instruments in the nature of electronic indicators and controllers, in particular electronic speed recorders, electronic temperature recorders for scientific purposes, distance recorders in the nature of distance measuring apparatus, namely, kilometer recorders, mileage recorders, pressure recorders; blank magnetic data carriers, computer recording discs, in particular, blank hard drives, solid state discs in the nature of solid state drives, and USB discs in the nature of USB cards; compact discs featuring data, video and music, DVDs featuring data, video and music, and other digital recording media, namely, pre-recorded video cassettes and digital video discs featuring data, video and music. First Use: 2014/04/30. First Use In Commerce: 2014/04/30.

**Colors Claimed**

Color is not claimed as a feature of the mark.

**Translation Statement**

The wording "BRAGI" has no meaning in a foreign language.

**Filing Date**

2014/01/28

**Examining Attorney**



**Print: Jan 9, 2019**

**86177840**

TARCU, CATHERINE

**Attorney of Record**

Gregory S. Lampert



BRA GI



**DESIGN MARK**

**Serial Number**

86231427

**Status**

REGISTERED

**Word Mark**

KOLOHE KAI

**Standard Character Mark**

No

**Registration Number**

4694636

**Date Registered**

2015/03/03

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(5) WORDS, LETTERS, AND/OR NUMBERS IN STYLIZED FORM

**Owner**

De Peralta, Roman K INDIVIDUAL UNITED STATES 46-050 Ipuka St. Kaneohe  
HAWAII 96744

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Audio cassette and CD players; Binders for CDs; CD cases; CD sleeves;  
Children's educational music CDs and DVDs; Digital materials, namely,  
CDs featuring music; Digital media, namely, pre-recorded DVDs,  
downloadable audio and video recordings, and CDs featuring and  
promoting musical artist, musical band and musical group;  
Loudspeakers, headphones, microphones and CD players; Pre-recorded CDs  
featuring music; Pre-recorded CDs, video tapes, laser disks and DVDs  
featuring music. First Use: 2009/09/09. First Use In Commerce:  
2009/09/09.

**Name/Portrait Statement**

The name "Kalohe Kai" identifies a living individual whose consent is  
of record.

**Description of Mark**

The mark consists of the words "Kolohe" centered and written on top



with "Kai" directly underneath it in a blueish white color with black border and a white background.

**Colors Claimed**

The color(s) blue, white and black is/are claimed as a feature of the mark.

**Filing Date**

2014/03/25

**Examining Attorney**

ABRAMS, JACQUELINE A.

**Attorney of Record**

Sapna Lal



Kelcie  
Kai



**DESIGN MARK**

**Serial Number**

86349262

**Status**

REGISTERED

**Word Mark**

ANNIE BIANC

**Standard Character Mark**

Yes

**Registration Number**

5555982

**Date Registered**

2018/09/04

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

Benalcazar, Ana L AKA Annie Bianc INDIVIDUAL UNITED STATES 10319 NW  
30th Ter Doral FLORIDA 33172

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Audio and video recordings featuring music and artistic performances;  
Audio and video recordings featuring music; Audio books in the nature  
of novels; Audio discs featuring music; Audio headphones; Audio  
recordings featuring music; Audio tapes featuring music; Cases for  
music, audio and related electronic equipment, namely, cases for audio  
tuners, audio receivers, amplifiers, tape players, compact disc  
players, MP3 controllers/players, audio mixers, audio speakers in the  
nature of music studio monitors, microphones, audio speakers, compact  
discs, audio tapes, portable computers, antennas, phonographic record  
players, audio recording equipment, and the cables associated with all  
of the foregoing equipment; Children's educational music CDs and DVDs;  
Compact disc cases; Compact disc players; Compact disc players;  
Compact discs featuring music; Compact discs featuring music and  
spoken word in the form of poetry; Digital music downloadable from the  
Internet; Digital music system that synchronizes digital music files  
stored on a home unit and a car unit; Digital music systems that



synchronizes digital radio files stored on a home unit, a car unit, or portable unit and that may be backed up to an internet depository; Digital photo frames; Digital photo frames for displaying digital pictures, video clips and music; Downloadable MP3 files, MP3 recordings, on-line discussion board posts, webcasts, webinars and podcasts, news, and audio books in the field of music, and news broadcasts; Downloadable music files; Downloadable musical sound recordings; Downloadable ring tones and graphics for mobile phones; Downloadable ring tones for mobile phones; Downloadable ring tones, graphics and music via a global computer network and wireless devices; Downloadable video recordings featuring a musical performer. Downloadable music via the internet and wireless devices; Juke boxes; Music headphones; Music recordings sold as a kit with a mask; Music-composition software; Musical recordings; Musical sound recordings; Musical video recordings; Phonograph records featuring music; Prerecorded audio tapes featuring music; Prerecorded video cassettes featuring music; Prerecorded video tapes featuring music; Series of musical sound recordings; Sound recordings featuring music; Video recordings featuring a musical performer; Visual recordings and audiovisual recordings featuring music and animation; Wireless communication device featuring voice, data and image transmission including voice, text and picture messaging, a video and still image camera, also functional to purchase music, games, video and software applications over the air for downloading to the device. First Use: 2018/07/01. First Use In Commerce: 2018/07/01.

**Name/Portrait Statement**

The name "ANNIE BIANC" identifies Ana L Benalcazar, a living individual whose consent is of record.

**Filing Date**

2014/07/27

**Examining Attorney**

DALIER, JOHN



ANNIE BIANC



**DESIGN MARK**

**Serial Number**

86369501

**Status**

REGISTERED

**Word Mark**

MUSIC WRAP

**Standard Character Mark**

Yes

**Registration Number**

5200304

**Date Registered**

2017/05/09

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

Wistron Corporation CORPORATION TAIWAN Science-Based Industrial Park  
No. 5 Hsin An Road Hsinchu TAIWAN

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Audio speakers; loudspeakers; amplifiers; cassette players;  
headphones; computer hardware; digital audio and video recorders and  
players; loudspeaker cabinets; downloadable mobile application for  
transmission, browsing, organizing, and accessing streaming music,  
musical databases, or musical social media; downloadable mobile  
application for processing digital music files; downloadable mobile  
application for recording music and music videos; downloadable mobile  
application for authenticating user identification to manage and  
control external audio devices; computer software for processing  
digital music files; computer software featuring musical sound  
recordings and musical video recordings; computer software and  
firmware for downloading and organizing music files; computer software  
and firmware for accessing streaming music; downloadable databases in  
the field of music; computer software and firmware for authenticating  
user identification to manage and control external audio devices;  
apparatus for recording, transmission, processing and reproduction of



sound and images; stereo receivers and stereo tuners; power amplifiers; prerecorded audio and video cassettes featuring music; radios; earphone audio receivers; ear buds; earphones; headsets for use with telephones, mobile telephones and computers; car digital audio players; car cassette players; car broadcasting tuners; car stereo receivers; car stereo tuners; karaoke machines and karaoke players; audio tape recorders; pre-amplifiers; gramophones; phonograph records featuring music; compact discs featuring music; CD players; laser disk players; prerecorded digital audio tapes featuring music. First Use: 2015/02/27. First Use In Commerce: 2016/02/03.

**Disclaimer Statement**

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "MUSIC" APART FROM THE MARK AS SHOWN.

**Filing Date**

2014/08/18

**Examining Attorney**

CHANG, KATHERINE

**Attorney of Record**

Martin W. Schiffmiller



MUSIC WRAP



**DESIGN MARK**

**Serial Number**

86512325

**Status**

REGISTERED

**Word Mark**

MIKE MC

**Standard Character Mark**

Yes

**Registration Number**

4835239

**Date Registered**

2015/10/20

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

Michael David Katka DBA Mike MC INDIVIDUAL UNITED STATES 842 W. Grand Avenue Chicago ILLINOIS 60642

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Audio and video recordings featuring music and artistic performances;  
Audio tapes featuring music; Cases for music, audio and related  
electronic equipment, namely, cases for audio tuners, audio receivers,  
amplifiers, tape players, compact disc players, MP3  
controllers/players, audio mixers, audio speakers in the nature of  
music studio monitors, microphones, audio speakers, compact discs,  
audio tapes, portable computers, antennas, phonographic record  
players, audio recording equipment, and the cables associated with all  
of the foregoing equipment; Compact discs featuring music; Compact  
discs featuring music and spoken word in the form of poetry; Digital  
music downloadable from the Internet; Digital music system that  
synchronizes digital music files stored on a home unit and a car unit;  
Digital music systems that synchronizes digital radio files stored on  
a home unit, a car unit, or portable unit and that may be backed up to  
an internet depository; Downloadable music files; Downloadable musical  
sound recordings; Downloadable ring tones, graphics and music via a



global computer network and wireless devices; Downloadable video recordings featuring music; Downloadable music via the internet and wireless devices; Musical recordings; Musical sound recordings; Musical video recordings; Phonograph records featuring music; Prerecorded audio tapes featuring music; Prerecorded video cassettes featuring music; Prerecorded video tapes featuring music; Protective carrying cases for portable music players; Series of musical sound recordings. First Use: 2013/06/01. First Use In Commerce: 2013/10/01.

**Name/Portrait Statement**

The name(s), portrait(s), and/or signature(s) shown in the mark identifies Michael David Katka, whose consent(s) to register is made of record.

**Filing Date**

2015/01/23

**Examining Attorney**

VEPPUMTHARA, JULIE



Mike MC



**DESIGN MARK**

**Serial Number**

86861264

**Status**

REGISTERED

**Word Mark**

JAY-FIVE

**Standard Character Mark**

Yes

**Registration Number**

5035307

**Date Registered**

2016/09/06

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

Foster, Jon Jr. INDIVIDUAL UNITED STATES Apt 6204 10983 Bluffside Dr  
Studio City CALIFORNIA 91604

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Audio and video recordings featuring music and artistic performances;  
Audio and video recordings featuring music; Audio cassette and CD  
players; Audio recordings featuring music; Musical recordings; Musical  
sound recordings; Musical video recordings; Audio and video recordings  
featuring music and artistic performances; Downloadable musical sound  
recordings; Non-fiction audio books on a variety of topics;  
Prerecorded audio tapes featuring music; Visual and audio recordings  
featuring music. First Use: 2010/04/14. First Use In Commerce:  
2010/04/14.

**Name/Portrait Statement**

The name(s), portrait(s), and/or signature(s) shown in the mark  
"JAY-FIVE" identifies JON FOSTER JR., whose consent(s) to register is  
made of record.

**Filing Date**



**Print: Jan 9, 2019**

**86861264**

2015/12/29

**Examining Attorney**  
MURRAY, DAVID

**Attorney of Record**  
Ryan P. Morrison



JAY-FIVE



**DESIGN MARK**

**Serial Number**

87070685

**Status**

REGISTERED

**Word Mark**

GOERTEK

**Standard Character Mark**

Yes

**Registration Number**

5638391

**Date Registered**

2018/12/25

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

GoerTek Inc. CORPORATION CHINA No. 268 DongFang Road Hi-Tech Industry Development District WeiFang, Shandong CHINA 261031

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Electrical anti-interference devices, namely, filters for radio interference suppression; electronic signals, namely, emergency signal transmitters; electric navigational instruments; radio equipment for vehicles, namely, radios for vehicles; videophone; navigational instruments for vehicles, along with the computer; network communication equipment, namely, communication hubs; audio video receiver; sound transmission device, namely, sound transmitting apparatus; television apparatus for projection purposes; headphones; portable media player; slide projectors; transparency projection apparatus; audiovisual teaching apparatus, namely, medical teaching mannequins; electrical inductors; vehicle driving and control simulator; mutual inductance ware, namely, electrical inductors; electrical transducer; fluorescent screens; video display screen; computer hardware, namely, monitors; loudspeaker; camcorders; television camera; remote control device, namely, remote controls for radios, televisions and stereos; computers; data processing apparatus;



computer peripheral devices; downloadable computer application game software; downloadable computer game programs; computer operating programs recorded on media, namely, recorded computer operating programs; computer game software recorded on media; downloadable computer game programs; electronic downloadable publications in the nature of books, magazines, and brochures in the field of computer software, cloud computing, online and downloadable computer games; pre-recorded electronic media in the nature of pre-recorded DVDs, downloadable audio and video recordings featuring music, videos, games and movies for use in connection with televisions, satellites, film reproducing apparatus, digital audio players, digital video player, the internet, and 3-d virtual reality digital media player; computer networking hardware, and electronics in the nature of virtual reality game equipment, namely, headsets; speakers and audio devices, namely, audio headphones; communications headsets for use with communication radios, intercom systems, or other communications network transceivers; audio speakers; audio recorders; audio cables; audio amplifiers. First Use: 2004/09/09. First Use In Commerce: 2006/04/20.

**Filing Date**

2016/06/14

**Examining Attorney**

MORENO, PAUL

**Attorney of Record**

Sofia Jeong,



GOERTEK



**DESIGN MARK**

**Serial Number**

87209986

**Status**

REGISTERED

**Word Mark**

DRAGON CREST STUDIOS

**Standard Character Mark**

Yes

**Registration Number**

5618007

**Date Registered**

2018/11/27

**Type of Mark**

TRADEMARK; SERVICE MARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

Dragon Crest Collective Inc. CORPORATION DELAWARE 250 W 57th Street,  
Suite 1101 New York NEW YORK 10107

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Compact discs featuring music; magnets; vinyl records featuring music;  
prerecorded audio cassettes featuring music; guitar amplifiers;  
headphones; mouse pads; downloadable ring tones for mobile phones,  
downloadable music files; musical sound recordings; digital versatile  
discs featuring music videos. First Use: 2014/11/11. First Use In  
Commerce: 2015/06/22.

**Goods/Services**

Class Status -- ACTIVE. IC 016. US 002 005 022 023 029 037 038 050.  
G & S: Posters, postcards, paper goods, namely, notebooks, stencil  
paper, and stationery, stickers, decals. First Use: 2014/11/11.  
First Use In Commerce: 2015/01/07.

**Goods/Services**

Class Status -- ACTIVE. IC 025. US 022 039. G & S: Clothing,  
namely, pants, shirts and t-shirts; clothing and headwear accessories,



namely, scarves, handkerchiefs, and leggings, caps, hats, visors.  
First Use: 2014/11/11. First Use In Commerce: 2015/04/10.

**Goods/Services**

Class Status -- ACTIVE. IC 041. US 100 101 107. G & S: Website featuring non-downloadable musical sound recordings, musical videos, photographs, artwork, and other multimedia materials featuring musical entertainment and musical artists; providing non-downloadable multimedia files containing artwork, text, audio, video and Internet web links to websites of others featuring music and musical artists; providing online newsletters in the field of music and musical artists via e-mail; providing links to web sites of others featuring music and musical artists; Music production; Live musical performances. First Use: 2014/11/11. First Use In Commerce: 2015/04/10.

**Disclaimer Statement**

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "STUDIOS" APART FROM THE MARK AS SHOWN.

**Filing Date**

2016/10/20

**Examining Attorney**

CLYBURN, DIONNE

**Attorney of Record**

Jonathan M. Wells



Dragon Crest Studios



**DESIGN MARK**

**Serial Number**

87300613

**Status**

REGISTERED

**Word Mark**

SANTORO

**Standard Character Mark**

Yes

**Registration Number**

5399520

**Date Registered**

2018/02/13

**Type of Mark**

TRADEMARK

**Register**

PRINCIPAL

**Mark Drawing Code**

(4) STANDARD CHARACTER MARK

**Owner**

Santoro, Lucio and Santoro, Meera TA SANTORO LICENSING PARTNERSHIP  
UNITED KINGDOM Rotunda Point, 11 Hartfield Crescent Wimbledon London  
UNITED KINGDOM SW193RL

**Goods/Services**

Class Status -- ACTIVE. IC 009. US 021 023 026 036 038. G & S:  
Video game software; interactive multi-media software for playing  
games; computer, video and electronic game programs, software and  
cartridges; pre-recorded flash memory cards featuring video game  
programs; computer game software for use on mobile devices, computers,  
game consoles, tablet computers; Pre-recorded media, namely, audio,  
and video discs, cds, dvds and digital audio and video files featuring  
motion pictures, books, music, movies, television shows, short form  
programs, activities for children, instructions for toys in the  
comedy, drama, and animation genres; downloadable motion pictures,  
television shows, audio-visual entertainment programs, images, videos,  
computer desktop wallpaper, games and music in the field of animation  
via a global computer network and wireless communication devices;  
downloadable computer, video and electronic game programs and software  
via a global computer network and wireless communication devices;  
downloadable software in the nature of a mobile application for



processing digital audio and video files in the fields of entertainment, games and social media; downloadable computer software for mobile phones, tablets for processing digital audio and video files in the fields of entertainment, games and social media; downloadable software in the nature of a mobile application for playing video games for use with computers, portable handheld digital electronic communication devices, mobile devices and wired and wireless communication devices; pre-recorded cds featuring music and motion picture sound tracks; Cases for eyeglasses and sunglasses; spectacle frames; sunglasses; safety and protective helmets, knee pads and elbow pads; computers; computer keyboards; computer mice; blank USB flash drives; mouse pads; audio speakers; headphones and earphones; calculators; cameras; cd players; radios; portable media players; Battery chargers for mobile phones; decorative magnets; protective cases and covers not of paper for telephones, computers, and other electronic mobile devices, namely, mobile computers, notebook computers, laptops, portable media players, mp3 players, cameras; downloadable ring tones for mobile phones; downloadable electronic publications in the nature of e-books, magazines, newspapers, electronic journals, podcasts featuring fictional stories for children and adults. First Use: 2011/11/00. First Use In Commerce: 2011/11/00.

**Section 2f Statement**

2(F) ENTIRE MARK

**Filing Date**

2017/01/13

**Examining Attorney**

O'BRIEN, ELIZABETH



SANTORO